



STUDIES

The Library Institute's education and training activity from September 2019 to June 2022

HANGODI Ágnes

Könyvtári Figyelő (Library Review) vol 32. (68.) 2022. no. 4. p. 529–542.

From January 2020, the legal framework for adult education has undergone radical changes in Hungary, and the changes have also had a major impact on the system of vocational education and training in libraries. Following a brief description of the new European Action Programme for Adult Education, the author presents the legislative background in Hungary, as in addition to the professional training in the library field, continuing education and competence development activities in libraries have also been brought within the scope of the law. In addition to organisation, the changes impose on libraries serious tasks that they have not carried out until now: knowledge of and compliance with the new body of legislation, documentation and electronic obligations. The paper goes on to describe the process of change in the training of assistant librarians, and then examines the possibilities for further training in the field of librarianship in Hungary and abroad, supplemented by tables of relevant information. It also points out that the greatest challenge to the organisation of training courses in the period under review was the pandemic of the coronavirus and its consequences, which also had a significant impact on cross-border training. It concludes with a summary of the vision for the future, the most important aspect of which is to ensure that the training offer meets the challenges of the library profession and the professional needs of librarians.

Keywords: Adult education; Assistant librarian; Legislation; Library education; Vocational training; Hungary

From catalogue to discovery – through the example of the University and National Library of the University of Debrecen

TAKÁCSNÉ BUBNÓ Katalin

Könyvtári Figyelő (Library Review) vol 32. (68.) 2022. no. 4. p. 543–558.

During bibliographic work, it was always an important question whether we were working for a catalogue or a bibliography. According to the traditional approach, the catalogue should reflect the library's collection (mostly the collection included in the stock), while the bibliographic catalogue is not collection-specific and is organised according to other criteria. The research article examines the following questions. How could one define discovery services in the spectrum from catalogue to bibliography considering that a discovery service is used for registering the electronic content subscribed by the library and at the same time for its transmission to the user? How have the expectations for such services been developed in the University and National Library of the University of Debrecen in the past decade? The article presents the target group for whom the service is intended, as well as the result of the library's latest project on this topic – the implementation of Summon Discovery. Screenshots illustrate how the requirements in Summon were implemented as the first among the Hungarian libraries. It is also investigated what competencies are necessary for the successful implementation and maintenance of the discovery service.

Keywords: Bibliography; Catalogue; Discovery; Information retrieval system; University library; Hungary, Debrecen

Institutional identity at the crossroads of tradition and progress – From where and where is the Tiszántúl Reformed Diocesan Library heading?

BÁLINT Ágnes

Könyvtári Figyelő (Library Review) vol 32. (68.) 2022. no. 4. p. 559–575.

The Tiszántúl Reformed Church District Great Library is the largest church library in Hungary. The research article explores the issues of institutional identity in the inevitable tension between the pres-

ervation of self-identity and openness to change. It draws first on a traditional and then on a more recent metaphor to define itself, and then discusses recent challenges, changes, pathfinding and achievements in the theoretical framework of some social science models of institutional identity. In the case of institutions with a long history, the formulation of identity from a historical perspective may run the risk of either failing to integrate the factual data of the present into the inherited self-image and therefore obscuring it, or of forcing it onto a trajectory that alienates the institution from its own environment. This study seeks to present, in a self-reflexive and factual way, the challenges and achievements of the library's collections, public spaces, users and staff, and to anticipate some important elements of a vision for the future to be developed.

Keywords: Church library; Hungarian library history; Strategy; Hungary, Debrecen

WORKSHOP

Integration and synergy in church memory institutions – the Evangelical National Collection 2017–2022

H. HUBERT Gabriella

Könyvtári Figyelő (Library Review) vol 32. (68.) 2022. no. 4. p. 576–582.

The three national collections of the Evangelical Church of Hungary – the Evangelical National Archives, the Evangelical National Library and the Evangelical National Museum – preserve and provide about 90% of the evangelical collection assets. The needs related to collections in the 21st century have presented evangelicals with various challenges, so from 2014 onwards, not only renovation and relocation was initiated, but also the renewal of infrastructure and the search for answers to internal and external public collection challenges. At the end of 2016, the Evangelical Church's leaders finally saw an opportunity for renewal in the integration of the national collections. At the end of 2016, the maintenance authority established the Evangelical National Collection, which began its operations as an internal ecclesiastical legal entity under the leadership of a director on 1 February 2017. The article describes the initial steps of the integrated operation, the strengths and potential of the cooperation between the three collection units, and the experiences of the past years.

Keywords: Church library; Collaboration; Memory institution; Organisational structure; Work organisation; Hungary, Budapest

Theoretical approaches to cataloguing the Work from the Paris Principles to the present. A historical overview

NÉMETHI-TAKÁCS Margit

Könyvtári Figyelő (Library Review) vol 32. (68.)
2022. no. 4. p. 583–592.

The concept of the Work really came to the fore with the emergence of FRBR, and has become even more pronounced thanks to LRM. According to Chris Holden, it is becoming increasingly important to be able to present the work in the catalogue. Yet, there are still few catalogues in which you can search for the work, so the thinking is still largely theoretical. In the near future, however, the work will become a constituent element of catalogues. This is also supported by the fact that the harmonisation of standards and codes related to bibliographic description with LRM has started, for example the IFLA Cataloguing Section's work plan 2021–2023 includes the harmonisation of ICP with LRM. Therefore, the author considers it important to explore the concept of the work, its representation in cataloguing theory at home and abroad, and how the FRBR lays the theoretical foundations of the concept of the work and how this is incorporated into the LRM model, national and international standards and codes. As the current domestic cataloguing is based on the ISBD, the study examines conceptual approaches to the work from the 1960s, with a particular focus on the domestic representatives of cataloguing theory, above all Ákos Domanovszky and Béla Szelle.

Keywords: Cataloguing; Cataloguing theory; ISBD; FRBR; LRM; Work

OUTLOOK

Photo archives around the world. Overview of national library photo collections

SÁRKÖZY Réka

Könyvtári Figyelő (Library Review) vol 32. (68.)
2022. no. 4. p. 593–606.

The author describes the creation and history of the Historical Photo and Video Collection of the National Széchényi Library (NSZL), and in order to explore the paths of its development, she visited the websites of several national public collections to assess international trends. It is examined what they consider their mission in the field of visual documents, whether they have a separate collection of photographs, what types of photographs they hold and what criteria they use for collection development. She consulted the

British Library, the Library of Congress, the French, Canadian, German, Norwegian, Austrian, Spanish and Romanian national library sites for information and, where this was not enough, asked the heads of the photo archives, Jill Delaney of the National Library of Canada and Michaela Pfundner of the Austrian National Library, for help. In the last third of the article, the author gives an overview of the photo collections in Hungary, analysing their relationship with the Historical Photo and Video Collection of the NSZL.

Keywords: Collection development; Photo archive; Photograph; National library

Digitisation of Manuscripts: Checklist – Good practice for preservation-oriented digitisation in the Netherlands (compendium written by Krisztina FRANGES)

Könyvtári Figyelő (Library Review) vol 32. (68.)
2022. no. 4. p. 607–624.

The 2019 research article written by Dutch researchers entitled *Digitisation of Manuscripts: Checklist* answers an important question that arose in connection with the digitisation of valuable medieval manuscripts, i. e. how to digitise cultural heritage collections in a safe way, while it also examines the advantages, disadvantages, possibilities and limitations of digitisation. The research was carried out with the support of the Metamorfoze Project, the National Programme for the Preservation of Paper-based Document Heritage of the Netherlands, which resulted in a work where we can read about digitisation from a paper conservator's point of view. Medieval manuscripts are a unique part of our cultural heritage, and it is understandable that libraries would like to make these treasures, including masterpieces, digitally accessible. However, in this process, very frequently too little attention is paid to the special properties of these objects and the risks of damage that may occur during digitisation. In the case of manuscripts, it is not only the content that is valuable, but also the material and form that the work is made of, which can be preserved by a conservator with the appropriate expertise. The compendium of the research article, written in Hungarian, does not only contain all the important theoretical and practical information found in the original work, but also provides a checklist, the result of the research, as a tool for the safe digitisation of manuscripts in memory institutions, to guide conservators, curators, librarians, collections managers and digitisation professionals.

Keywords: Conservation; Digitisation; Methodological guide; Manuscript; Old and rare books; Netherlands

BOOK REVIEWS

The general of books

TÓTH Gyula. A könyvek generálisa: Szabó Ervin könyvtáros életútja. Szombathely: Savaria Univ. Press, 2022. 341 p.

(Reviewed by: György Pogány)

Könyvtári Figyelő (Library Review) vol 32. (68.) 2022. no. 4. p. 625–633.

Keywords: Hungarian library history; Librarian-portrait; Book review

We need books like these as well. On the book of Annemaree Lloyd

LLOYD, Annemaree. The qualitative landscape of information literacy research: perspectives, methods and techniques. London: Facet Publ., cop. 2021. 256 p.

(Reviewed by: Tibor Koltay)

Könyvtári Figyelő (Library Review) vol 32. (68.) 2022. no. 4. p. 633–635.

Keywords: Information literacy; Book review

Research data management and data literacy

KOLTAY Tibor. Research data management and data literacies. Cambridge, MA: Chandos, cop. 2022. (Chandos information professional series). XI, 184 p.

(Reviewed by: Márton Németh)

Könyvtári Figyelő (Library Review) vol 32. (68.) 2022. no. 4. p. 636–638.

Keywords: Data literacy; Information literacy; Research data management; Open science; Book review

FROM LIBRARY AND INFORMATION SCIENCE JOURNALS (Abstracts)

Könyvtári Figyelő (Library Review) vol. 32. (68.) 2022. no. 4. p. 639–716.